

Wolfgang Laib Retrospective Szeemann Harald Rowell

scanned document - uta - wolfgang laib for the last 25 years, wolfgang laib has explored the enigmatic zone where what we know or believe to exist com- ... for ma 8/ v sitars, your current retrospective at the hirshhorn museum and sculpture garden will be their first ... you say in a conversation with harald szeemann that the five mountains not to climb on 's your ... **the distancing effect and utilitarian objects** - wolfgang laib. he is a german artist who works with various combinations of natural materials, ranging from marble and milk, to beeswax and pollen. in his practice, he uses his body to complete repetitive actions, be it collecting pollen in a glass jar one flower at a time, or slowly grinding a hollow in a slab of marble by hand. **wolfgang laib - turismo.ra** - wolfgang laib ©2014 ... szeemann. in 1992 he started the project of a wax room carved into the rock to recreate the charm of egyptian funeral rites on the cycle of death and rebirth, later realized in the pyrenees in 2000. laib's retrospective exhibitions have been held in paris, seattle, dallas, düsseldorf, **wolfgang laib die neun planeten - thatsthespirit** - wolfgang laib's retrospective (photography), essay by necmi senninmez and conversation between necmi senninmez and wolfgang laib, museum folkwang essen, (exhibit.) **wolfgang laib - a retrospective**, essays by klaus ottmann and margit rowell and interview by harald szeemann, hirshhorn museum and **art basel booms - marcspiegler** - wolfgang laib's giant signature ziggurats composed of beeswax blocks. its pleasant, pungent smell permeated the space and seduced a private buyer into laying down \$160,000 for it. "laib's work is very quiet and takes time to appreciate," says buchmann. "it sits in juxtaposition to all the loud, fashionable art coming out now.

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